



**MANITOBA MUSIC EDUCATORS' ASSOCIATION**  
**L'ASSOCIATION MANITOBAINE DES EDUCATEURS DE MUSIQUE**  
**115 Joynson Crescent Winnipeg MB R3R Y3Y**

President's Message

February 2024

Happy February!

We have a request into government to meet with the minister of education. Among the many topics we plan to speak with him about, resurrecting our music month concert series is one of them. It would nice to have our Manitoba students highlighted in concert at the legislature during the lunch hours in May, like we did before the COVID pandemic.

We celebrated our sixth IFME (Initiative for future music educators) gathering with high school students from Winnipeg and surrounding areas this past fall, as well as an extension of the program in Brandon at the Da Capo conference a few weeks back. We have many enthusiastic students who want to pursue a career in music education, and it is great to connect with them at the beginning of their journey.

Planning has begun for Tempo 2024! We have many leaders in music education in our province. If you would like to lead a session at Tempo, be sure to submit your proposal by Feb 12.

Be sure to have a look at our calendar of events following this message for all the wonderful concerts, festivals and workshops taking place in Manitoba. Best wishes for your upcoming concerts, and thank you for all the work you do inspiring children across our province.

Take care,

Tyler Yip (President of MMEA)

## **MMEA – Calendar of Events and Activities**

MBA events - <https://www.mbband.org>

MOC events – <https://manitobaorff.org>

MCGA events - <https://www.manitobaquitar.ca>

MCA events - <https://www.mbchoralassociation.ca>

Concerts and Other events – check each events website for updated information.

<u><b>Date</b></u>	<u><b>Event</b></u>	<u><b>Location</b></u>
<u><b>Sponsor</b></u>		
*****2024*****		
Feb. 8	Manitoba Classroom Guitar Assoc. meeting and PD	MCGA
Feb. 9	Canadian Mennonite University Discover Music Day	CMU
Feb. 12	Deadline for TEMPO Session Proposals	MMEA
Feb. 13	Manitoba Choral Association Annual General Meeting	MCA
Feb. 15	Guitar Professional Development Workshop w/Ric Schulz	MCGA
Feb. 20	Brandon University Virtual Open House	BU
Feb. 20-23	Concert Band Festival	MBA
Feb 29-Mar 1	Jazz Band Festival	MBA
March 2	Orff Winter Workshop	MOC
March 7	Women-Led Jazz Symposium	WJO
March 9-10	Brandon University Clarinet Festival	BU

March 14-16	Brandon University Jazz Festival	BU
April 3-4	WSO Adventures in Music	WSO
April 10	Manitoba Chamber Orchestra – Student matinee	MCO
April 15-19	Level One Band Festival (Wpg)	MBA
April 16-17	Children’s Day Workshop (Wpg)	MOC
April 23-24	Level One Band Festival (Brandon)	MBA
April 26	Children’s Day Workshop (Brandon)	MOC
April 30	Rock/Pop Band Showcase	MCGA
May 2-4	Jr. and Int. Manitoba Honour Band	MBA
May 3-5	Carl Orff Canada – National Conference (N. Vancouver)	MOC
May 5	Musical Discoveries	WSO
May 6	Music Monday	CMEC
May 16-19	Podium – Choral Canada National Conference (Montreal)	MCA
May 29	Manitoba Chamber Orchestra – Student matinee	MCO
July 2-13	Kodaly Level 1 Course	UofM
August	Summer Band Camps	MBA

**Please contact the sponsoring organization directly to confirm event times, locations and registration information.**

# MANITOBA CLASSROOM GUITAR ASSOCIATION

## Classroom Guitar Professional Development 2024

*Have you ever considered adding guitar  
to your school's music program?*

*Are you a novice teacher or beginner  
guitarist searching for tips and resources  
in the guitar classroom?*

If so, you're invited to attend a free workshop:

<i>Date</i>	<i>Time</i>	<i>Instructor</i>	<i>Location</i>
Thursday, Jan 18	4:30-5:30 p.m.	Randy Haley	JH Bruns
Thursday, Feb 15	5:00-6:00 p.m.	Ric Schulz	Dakota

Workshops are open to all members of MMEA affiliate organizations (MCGA, MBA, MCO, MCA)

Workshop agenda will be based entirely on the needs of those attending

You may attend one, or both above sessions

Come with questions; leave with confidence

Refreshments provided

Registration link: <https://form.jotform.com/233285777759274>



**April  
30th  
7:00 pm**

**MANITOBA CLASSROOM GUITAR ASSOCIATION  
presents**



**registration**



**student ROCK**

**BANDS**

**TEC VOC THEATRE 1555 Wall Street  
free admission**







MCGA is pleased to offer the inaugural student Rock/Pop Band Showcase, April 30, 2024. This is an opportunity to validate the use of popular music in Manitoba schools and provide a supportive, non-competitive event for students to showcase their achievement. Please see specific details below.

**Guidelines:**

- Rock Band Showcase: *An evening of school-based rock bands!*
- April 30th, 7:00 p.m. Tec Voc Theatre
- Open to students grades 6-12
- Each band prepares 2-3 songs (school appropriate lyrics and content)
- Performance time is limited to 10 minutes per group
- Bands must be under the guidance of a school music teacher (MCGA, MBA, MOC or MCA)
- Teachers must attend and supervise their students
- Sound, lighting, amps, mics, and drum kit provided. Students only need to bring guitars/bass/Keyboard
- Non-competitive showcase: feedback provided by a local professional musician
- Registration deadline is March 22/24
- Band registration is free (free admission for family and friends)
- MCGA reserves the right to limit the number of bands and/or cancel registration.

*Registration link:*

<https://form.jotform.com/240227641266251>





## Tentative Launch Event

*Student Launch Event February 2, 2024 at the Canadian Museum for Human Rights*

This February, the Canadian Museum for Human Rights will launch the new ***Beyond the Beat*** exhibition, exploring the impact of music on various human rights movements. As the exhibit opens, we are hoping to be able to hold a **launch event** to introduce students to *Beyond the Beat* and related school programming. The **tentative plan** is to bring students to the Museum the afternoon of February 2, 2024 to hear from Tom Morello, of Rage Against the

Machine, and have a sneak peek at the new exhibition. The event has not been confirmed as we need to first gauge interest to make sure it is doable.

## Student Self-Guided Experience

This new exhibition will offer an opportunity for students **passionate about music** to learn about how musicians use their talents to **create change** in the world and will encourage them to think about how they can do the same. The [Beyond the Beat Self-Guided Experience: the Be an Upstander Tour](#) will be offered from the **start of February** until the end of the 2024 school year for **grade 5-12 classes**.

Find more information about the *Beyond the Beat* exhibition [here](#).

Register your class for the **Beyond the Beat Self-Guided Experience: Be an Upstander Tour** [here](#).

## Be an Upstander Showcase

*Showcase May 23, 2024 at the Canadian Museum for Human Rights*

The school programming for *Beyond the Beat* runs parallel to our **Be an Upstander program**. An upstander is someone who recognizes injustice and uses their strengths, gifts and abilities to create change. The *Beyond the Beat* exhibition features upstanders who used and continue to use their **musical abilities** to help raise awareness and take a stand against injustices.

The Be an Upstander Showcase is an annual event which amplifies **students' voices** and work for human rights. Students are invited to share their work in the Museum galleries and talk with visitors about how they are taking action to turn injustice into justice. Inspired by the *Beyond the Beat* exhibition, this year the showcase will expand to include a **music** element allowing students who have been working on music projects for human rights to perform what they have prepared. This year's showcase will be **May 23, 2024** at the Canadian Museum for Human Rights.

Find resources and more information about the Be an Upstander Showcase [here](#).

## Educators' Workshop

*Workshop January 26, 2024 at the Canadian Museum for Human Rights*

The Canadian Museum for Human Rights is committed to supporting **human rights education** in the classroom. On January 26, 2024, we will be hosting a full-day **workshop for educators**.

Participants will examine pedagogical approaches for human rights education, explore the Museum's galleries and free resources, and learn how to use the Be an Upstander project-based learning resource to equip students to take action in the face of injustice. Participants will also learn how to support students in creating projects for the Be an Upstander Showcase, with a specific focus on **creating music** in response to the new *Beyond the Beat* exhibition.

Space is limited. Email [education@humanrights.ca](mailto:education@humanrights.ca) to sign-up. Please include the subject area and grade level you teach in your email.



Planning for Tempo 2024 is underway! We value the expertise of Manitoba music educators and encourage you to submit your proposal for an exciting, informative Tempo session. Conference sessions are 50 minutes in length. Deadline for application is February 12, 2024. If you have submitted a proposal in the past, please update and re-submit your application. All submissions will be considered by the Tempo Committee, but only successful applicants will be contacted. We look forward to hearing from you!

[https://docs.google.com/forms/d/e/1FAIpQLSfTE9me36wdfE-vyZikvGRLz8p\\_0Gv6ty4NxtNSmrgUPY\\_VRg/viewform?usp=sharing](https://docs.google.com/forms/d/e/1FAIpQLSfTE9me36wdfE-vyZikvGRLz8p_0Gv6ty4NxtNSmrgUPY_VRg/viewform?usp=sharing)

Liz Kristjanson and Karen Tole-Henderson  
Tempo Co-Chairs

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# Virtual Open House

Tuesday, February 20, 2024

9:00-11:00 AM CST

visit [brandonu.ca/music/open-house](https://brandonu.ca/music/open-house) to register for FREE



**BRANDON  
UNIVERSITY**

**MUSIC**

**Online Event  
Register for FREE**

**Have a free private lesson  
with a faculty member  
Learn about our programs  
Hear performances by students  
& faculty members**







The Brandon University Student Music Educator's Association is pleased to provide a summary of our 2024 Da Capo Music Education Conference to members of the Manitoba music education community.

BUSMEA was thrilled to host their annual Da Capo Conference at the Brandon University School of Music on Saturday, January 20, 2024. We welcomed over 70 attendees to campus, and were happy to partner with the Initiative for Future Music Educators (IFME) to invite high school students to join us for the day, free of charge! The 18th Annual Da Capo Conference was a wonderful way to connect music education students with current music educators in our province and learn from their knowledge and experiences.

We were pleased to have Alexis Silver kick off the day by sharing a session entitled "The Value of Teaching with Values," in which she examined data on the positive impacts of music education in the province of Manitoba, and encouraged participants to share their own values and goals for their programs, while emphasizing the importance of wellness and self-care for educators.

The conference included sessions covering topics such as Orff Education, conducting fundamentals, mock interviews for graduating music education students, rehearsal strategies, incorporating pop music into elementary music classes, fundamentals of a successful choir program, creating inclusive spaces in music, percussion pedagogy, and EA's in the music classroom.

We were joined by some of the province's top music educators, including Kevin Doell, Dawn Muir, Dr. Wendy Zander, Jeni Taylor, Sean Irvine, Kelsey Simpson, Graydon Cramer, Dr. Nora Wilson, and Avonlea Armstrong-Green. We were pleased to be joined by the Vincent Massey High School Sr. Band students, who served as the music ensemble for our band rehearsal session. Attendees of the conference included music educators, music education students, administrators, education students, high school students, and performance students.

Handouts from this year's conference can be found on our [website](#). Keep an eye out for more information regarding the 2025 Da Capo Conference in January 2025!

On behalf of BUSMEA, I would like to thank everyone who attended this year's conference, and helped make the day a success!

Sincerely,

Abby Petersen  
BUSMEA President 2023/24



## *Announcements & Upcoming Events*

### **2024 TEMPO Proposal Form**

Planning for TEMPO 2024 October 25, 2024 is underway! We value the expertise of Manitoba music educators and encourage you to submit your proposal for an exciting, informative TEMPO session. Conference sessions are 50 minutes in length. Deadline for application is *February 12, 2024*. If you have submitted a proposal in the past, please update and re-submit your application. All submissions will be considered by the TEMPO Committee, but only successful applicants will be contacted. We look forward to hearing from you!

If you have any questions, please feel free to reach out to Jewel Casselman at [jicassel@mymts.net](mailto:jicassel@mymts.net).



### **Winter Workshop**

Join us for a great morning of learning with Orff Level III grads on **March 2**.

*9:00am-12:30pm*

*Amber Trails Community School  
1575 Templeton Ave, Winnipeg MB*

### **Children's Day**

Bring your Grade 5 students to Children's Day, to participate in a full day of music making!

April 16 (Winnipeg English)

April 17 (Winnipeg French)

April 26 (Brandon)



Visit our website & learn more at <https://manitobaorff.org/>



# Winter Workshop

**Registration now open!**

**<https://manitobaorff.org/winter-workshop>**

**Saturday, March 2, 2024**

**9:00am-12:30pm**

**Registration begins at 8:30am**

**Amber Trails Community School**

**1575 Templeton Ave, Winnipeg, MB**

**Snacks Included**

**Member rate: \$20**

**Non-member rate: \$35**

**Student members: Free**

**Featuring Recent**

**Orff Level III Grads:**

**Julianna Rempel**

**Erin Lees**

**Halle Vigier**

**Krista Janzen**



A graphic featuring a white musical staff with a treble clef on the left. Five white stars of varying sizes are arranged in an arc above the staff. A white geometric shape, resembling a stylized constellation or a starburst, is positioned to the right of the stars, partially overlapping the word 'CONSTELLATION'.

**CONSTELLATION**  
2024

**REGISTER  
NOW!**

**EARLY BIRD REGISTRATION ENDS  
MARCH 1ST 2024**

**VISIT [CONSTELLATION2024.CA](http://CONSTELLATION2024.CA)**

A graphic featuring a white musical staff with a treble clef on the left. The staff lines curve upwards and to the right, ending in a series of white stars of varying sizes. A white geometric shape, resembling a stylized star or constellation, is positioned to the right of the stars.

**CONSTELLATION**  
2024

**INSCRIVEZ-  
VOUS  
MAINTENANT!**

**LA DATE LIMITE POUR LE TARIF  
PRÉFÉRENTIEL EST LE 1<sup>er</sup> MARS 2024**

**VISITEZ [CONSTELLATION2024.CA](https://www.constellation2024.ca)**





# ORFF CHILDRENS DAY

2024

## Calling grade 5 students!

Bring your grade 5 students to participate in a full day of music making the Orff way and experience fantastic teacher PD!



### Dates:

April 16 (Winnipeg English)  
April 17 (Winnipeg French)  
April 26 (Brandon)

### Location:

Winnipeg days at CCFM  
Brandon day at School of Music, Brandon University

**Reminder:** Register early and save!

### Sessions include:

- Choral
- Drumming
- Recorder
- Basic Orff
- Movement

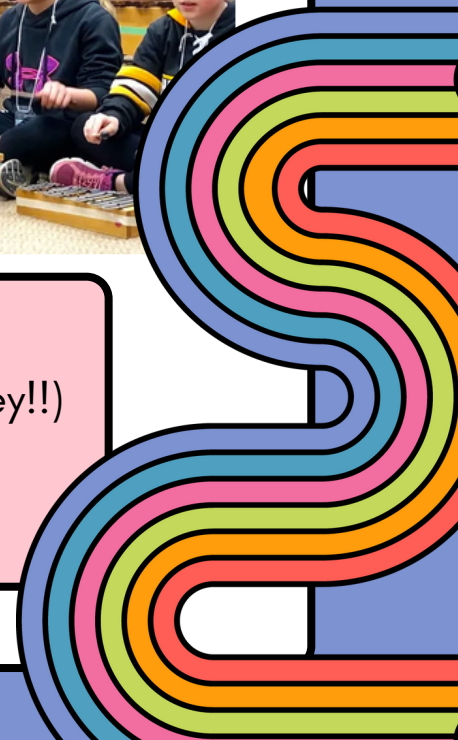


### Registration Dates:

Early Bird Registration - Nov 30, 2023 (save money!!)

Final Registration - March 22, 2024

[Registration forms available here](#)





# JOURNÉE ORFF POUR ENFANTS

## Ouverte aux élèves de la 5e année!

Venez passer une journée musicale à la méthode Orff avec vos élèves de la 5e année. Ceci est un excellent développement professionnel!



## Les dates:

Le 16 avril (Winnipeg anglais)  
Le 17 avril (Winnipeg français)  
Le 26 avril (Brandon)

## Lieux:

Winnipeg: au CCFM  
Brandon: School of  
Music, Brandon University

## Enregistrer tôt et économisez!

### Les ateliers:

- chant chorale
- Orff de base
- tambour
- mouvement
- flûte à bec



### Les dates d'inscription:

Date d'inscription tôt - le 30 novembre (économisez!)

Date d'inscription finale - le 22 mars, 2024

[Formulaires d'inscription disponibles ici](#)



**Well, Manitoba Merv has spoken, and we are in for another six weeks of winter.**

I'm not sure how to feel about that, given that it is currently melting outside. This sure has been one topsy-turvy winter. Things feel a little topsy-turvy in the arts world too, yet so many amazing performances with wonderful audiences have happened so far this year!

On Thursday, March 7th we are presenting our fourth and final **UnTuxed Matinee for Students**: Grieg UnTuxed. This matinee is also what has become one of my favourite events of the year—a Relaxed Experience. Relaxed experiences (also known as sensory-friendly) are designed to help everyone feel welcome and to experience the concert in whatever way is most comfortable for them. I encourage you to [learn more!](#)

Please note that demand is high for our Adventures in Music concerts, and all three English-language concerts are completely sold out. If you want to bring students to the French concert, don't delay—get your order in as soon as possible to avoid missing out. Thank you to all the educators who support WSO and share these experiences with your learners.

I highly recommend considering our Musical Discoveries concert this May, "The Twins and the Monster". Set in a forest in Africa, this imaginative tale by award-winning author Tolola M. Mollel uses carved masks, singing, and movement to bring to life the story of young twins, Azizi and Aziza. Together, they work to outwit a gruesome monster and bring peace to their devastated village. Based on a traditional African folk tale, this triumphant story travels through dark forests, vast plains and spooky swamps to deliver a thrilling tale of family unity and courage with the help of a lush and magical score by Canadian composer John Estacio.

In case you missed it, we have expanded our **Tickets for Schools** program. This is an easy and affordable way to order specially-priced tickets to eligible concerts that you can then give to your students as rewards, or however you see fit, to encourage them to go enjoy a live symphony experience.

Despite Merv's prediction, I think spring is just around the corner!



Brent Johnson,  
Associate Director, Education & Community  
[bjohnson@wso.mb.ca](mailto:bjohnson@wso.mb.ca) | (204) 949-3967

**EDUCATION & COMMUNITY  
ENGAGEMENT PROGRAMS**

Visit [wso.ca/education](https://wso.ca/education) for more info!

**23-24 PROGRAMS & DATES**

**UnTuxed Matinees for Students (Gr. 7—12)**

**GRIEG UNTUXED ([RELAXED](#))**

· Thur., Mar 7, 2024

**Adventures in Music (Gr. 4 – 6)**

**BACH TO THE FUTURE**

~~· Wed, April 3, 2024 @ 10:30 AM — SOLD OUT~~

~~· Wed, April 3, 2024 @ 1:00 PM — SOLD OUT~~

~~· Thur, April 4, 2024 @ 10:30 AM — SOLD OUT~~

· Jeudi le 4 avril @13h00 (en Français)

**Musical Discoveries (Gr's. 1 - 3)**

**THE TWINS AND THE MONSTER**

· Mon, May 6, 2024 10:30AM

· Mon, May 6, 2024 1:00PM



**Tickets for Schools (all ages)**

An easy and affordable way to send students to enjoy WSO concerts! Simply order tickets using this online form and the social pricing for the concerts you would like students to experience,

**CONTACT INFORMATION**

Order, Ticket & Payment Inquiries

**Russell Kunz**

Audience Development Coordinator

Phone: (204) 949-3964

E-mail: [rkunz@wso.mb.ca](mailto:rkunz@wso.mb.ca)

Program & Sistema Inquiries

**Jeffrey Acosta**

Education & Sistema Manager

Phone: (204) 949-3971

E-mail: [jacosta@wso.mb.ca](mailto:jacosta@wso.mb.ca)



## IMPORTANT INFORMATION

We are delighted to welcome school groups and homeschooling families to our matinees at a special rate of **\$10.00 per person!**

Contact us or register online at [themco.ca/education/afternoon-matinees](https://themco.ca/education/afternoon-matinees)

MCO matinees are 1-hour in length, followed by a Q&A with special guests! Doors open at 12.30pm. There will be no intermission for matinees.

The events take place at Crescent Arts Centre (Crescent Fort Rouge United Church) 525 Wardlaw Avenue, Winnipeg MB.

### WEDNESDAY, 10 APRIL 2024

1.00pm–2.00pm, followed by a Q&A!  
**Jeri Lynne Johnson**, conductor  
**Janeba Kanneh-Mason**, piano with the MCO!

### WEDNESDAY, 29 MAY 2024

1.00pm–2.00pm, followed by a Q&A!  
**Anne Manson**, conductor  
**Sarah McElravy**, viola with the MCO!

Visit our website for more information about repertoire, composers, and artists!



PLEASE NOTE THAT BUS SUBSIDIES ARE AVAILABLE FOR TRANSPORTING YOUR STUDENTS TO OUR CONCERTS. PLEASE CONTACT THE MCO AT 204-783-7377 FOR DETAILS.

## LEARN ABOUT ALL THE WAYS TO GET INVOLVED AT THE MCO!

**Pre-Concert Recitals** feature student soloists & community ensembles!

**Public masterclasses and workshops** are scheduled throughout the year!

### ONLY \$15! DID YOU KNOW?

MCO has a special under-30 ticket price! A cool \$15 gets you into any MCO concert, matinee or evening show. Tell your friends! Tell your students!



Anne Manson & the MCO, Matthias McIntire, Jeri-Lynne Johnson, Janeba Kanneh-Mason & Sarah McElravy.

## AFTERNOONS WITH THE MCO!

THERE'S NOTHING QUITE LIKE ATTENDING A LIVE CONCERT to inspire, motivate, and excite us! We're delighted to introduce the **MCO's 2023-24 Season Matinees** that are important highlights of the MCO's Education and Community Engagement Programming! We welcome school groups to experience the incredible sounds of the orchestra joined by inspirational Canadian and international guests. We can't wait to see you at the concerts and together explore unique ways of making, creating, connecting and responding to music.

### ① 1.00pm, WEDNESDAY, 10 APRIL 2024

Hear works by the beloved composer Wolfgang Amadeus Mozart, including his Piano Concerto No. 23 in A major, featuring the celebrated 19-year-old British pianist **Janeba Kanneh-Mason** along with guest conductor **Jeri Lynne Johnson**. Prepare to be inspired!

### ② 1.00pm, WEDNESDAY, 29 MAY 2024

We're in for a treat for our last matinee of the year! The viola will be in the spotlight with Canada's **Sarah McElravy** as soloist along with **MCO Music Director Anne Manson**. You'll hear the viola like you've never heard it before!

### LEARNING RESOURCES, WORKSHOPS AND MORE!

A variety of learning resources will be available to help prepare students and teachers for the concert-going experience and serve as a springboard for further exploration! The general-use resources connect to the **Manitoba Music Curriculum** and provide flexibility for teachers, parents, caregivers, students, and other users.

Your classroom may also be eligible for a complimentary in-school workshop. **Limited availability—sign up early to take advantage of this opportunity!**

Not sure if our matinees are the right fit for your students? Would you like to chat about some of the curricular connections and what to expect at an MCO matinee?

**CONTACT SUZU ENNS**  
**DIRECTOR OF EDUCATION & COMMUNITY ENGAGEMENT**  
[senns@themco.ca](mailto:senns@themco.ca) / 204-783-7377, ext. 106

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