



MANITOBA MUSIC EDUCATORS' ASSOCIATION
L'ASSOCIATION MANITOBAINE DES ÉDUCATEURS DE
MUSIQUE

February 2022

PRESIDENT'S MESSAGE

Janet Yochim

Greetings everyone! This has been a busy few months for MMEA.

Advocacy: At a recent meeting with all the partner organizations regarding advocacy, it was decided that MMEA would ask to interview Dr. Lee (Epidemiologist and liaison to Manitoba Education). In meetings with Dr. Lee and members from the Department of Education, she was very supportive of having music education, with certain protocols, continue in schools. If the interview is secured, MMEA would like to publish the interview in hopes to advocate that all music programs can continue safely, with some protocols. A request for an interview to Dr. Lee has been sent and we are awaiting a reply.

TEMPO: MMEA has a long tradition of first rate professional development for our music educators. As a community, we are lucky to have two very competent Co-Chairs for our TEMPO conference: Liz Kristjanson and Karen Tole-Henderson who will continue to build the conference into the future.

After much discussion and due diligence, it was decided at our last MMEA Board meeting that it would be best for TEMPO 2022 to move forward as an online conference. I have full confidence that that Liz and Karen, and their TEMPO committee, will put together an outstanding conference in 2022. We look forward to meeting together in 2023.

As music educators, you have a unique connection to students. You are their emotional support – you help students with their well-being through your musical activities/teaching. Take some time for yourself to rejuvenate so you can continue to give to your students.

February already – halfway through the school year. The resilience and ingenuity of all music educators throughout Manitoba continues to amaze me. I would like to remind you all to reach out for support when you need it. If you are running out of teaching ideas, find another teacher, mentor, or reach out to MBA, MCA, MCGA or MOC. Share ideas and resources to continue to make music strong. We are stronger together.

Respectfully Submitted,

Janet Yochim

MMEA – Calendar of Events and Activities.

MBA events - <https://www.mbband.org>

MOC events – www.manitobaorff.org

MCGA events - <http://www.manitobaguitar.ca>

MCA events - <https://www.manitobasings.org>

Concerts and Other events – check each events website for updated information.

Due to COVID19 cancellations it is advised that members check with sponsoring organizations about the status of future events.

<u>Date</u>	<u>Event</u>	<u>Location</u>	<u>Sponsor</u>
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*****2022*****

Feb-April	MBA Flexible Family of Festivals		MBA
Feb 6	Deadline for Choral Canada Choral Writing Competition		MCA
March 1	Early Bird Deadline for Carl Orff Canada National Conference		MOC
March 19	Manitoba Orff Chapter Pre-Conference Event with the WSO		MOC
March 26	Spring Break until April 6		
April 28-30	Carl Orff Canada Intersections 2022 National Conference Early Bird Deadline – March 1 st		MOC
May 1-30	Manitoba Music Month		MMEA
May 6-23	National Youth Choir – Choral Canada		MCA
May 19-23	Podium 22 – National Choral Conference		MCA
July 4-15	Orff Schulwerk I, II, III Summer Program	MOC	U of M
July 18-29	Kodaly Level 1 – Summer course		U of M

Please contact the sponsoring organization directly to confirm event times, locations and registration information.

Tempo
Manitoba Music Conference
October 21st, 2022

Hello MMEA Members

We are excited to take on the role as the Tempo Conference Co-Chairs. The Tempo Conference has a reputation for excellent professional learning for our diverse Manitoba music education community. We want to honour and acknowledge the amazing leadership of Judy Giesbrecht and look forward to continuing with high quality conferences.

As we continue to plan Tempo 2022, we have taken a close look at 3 different models for the conference (in person, hybrid and online) and were able to present pros and cons for all models to the MMEA Board on Saturday, January 22.

Although we all hope to be back together for an in person Tempo conference, we have seen recently that Covid still causes a large degree of uncertainty. As a result, we recommended that the 2022 Tempo Conference be planned as an ONLINE conference (hopefully our last). The MMEA Board has agreed and are in full support of an online conference.

We look forward to October 21, 2022 when we will once again “gather” for an exciting day of learning and fellowship.

In the meantime, if you have any questions or comments, please don't hesitate to contact us via our new conference email tempommea@gmail.com .

Musically Yours,
Liz Kristjanson and Karen Tole-Henderson MMEA Tempo Co-Chairs



For elementary educators: MusiCounts is proud to offer the [MusiCounts Learn Big Heart Journey](#): a free resource for elementary educators that uses mindfulness, movement, and music to help kids understand—and take control of—their emotions. This collection of classroom-ready videos and handouts will support teachers in creating a safe and focused learning environment that prioritizes open dialogue about feelings, emotions, and mental wellness. You can explore this program [here](#).

For secondary educators: In early February, MusiCounts will also release a listening and inquiry-based resource for secondary teachers that will introduce students to Canadian hip-hop artists and their music, while engaging them in critical inquiry of a variety of social justice themes. New activity packages will be released weekly throughout February to support teachers in celebrating Black History Month in the classroom. Be sure to follow @MusiCounts on social media to learn more about the release of this new program.

Manitoba Choral Association Announces New Brand Identity



We at MCA are thrilled to announce the much-anticipated launch of a new brand identity, including an updated logo and a completely redesigned website! To complete the work, our dedicated volunteers and staff teamed up with local digital marketer, Buffy Davey, and local graphic designer, Roberta Landreth. After almost a year of collaboration, we are delighted to share our new look with you, our choral community.

Where We Were

A key part of our rebranding project was the redesign of MCA's logo. It is hard to believe, but our old logo had been in use for over 20 years!

The logo featured our *Manitoba Sings!* tagline



and seven "fingers" represented the seven regions of our province: an intentional way to show the breadth of our community and our province's love of singing.

Our New Brand

Our new visual identity has been intentionally designed to represent the joy that singing brings to our Manitoba choral community. To truly reflect the provincial nature of MCA, our new logo icon features a prairie crocus, the official floral emblem of Manitoba.



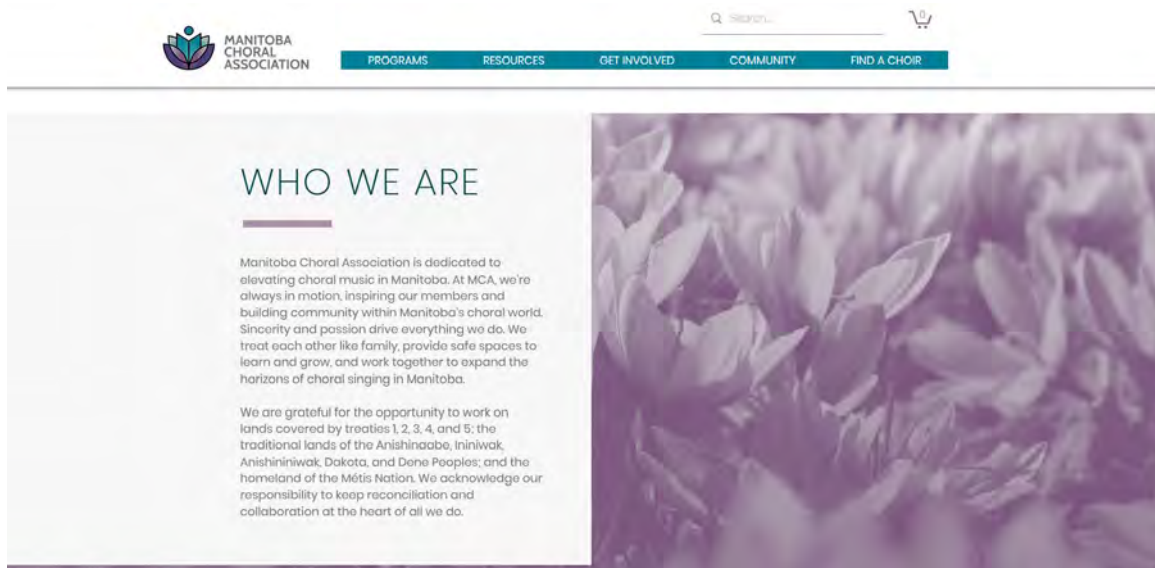
It is said that the crocus is a symbol of joyful cheerfulness, as it is often the first plant to flower after the long winter, creating a splash of colour on the prairie landscape. Just like a community of voices raised in song, the new logo icon embodies this blooming joy. The layered petals of the icon are a metaphor for a community joining together, and of course, the centre of the flower opens to a singer with a songbook, a symbol of the singing that unites us. The icon's shape itself represents blooming or opening up, as MCA strives to be approachable and inclusive to all members of our community.



Above: Alternative versions of MCA's new logo

Our New Website

The new website prominently features our logo and our new brand colours, as seen below. Our site has been redesigned to be as user-friendly as possible for our existing members and donors, as well as the general public.



Our new website home page (above) and new brand colours (below)



It is designed to be a one-stop-shop for everything choral in the province. Not only can users read about MCA's upcoming programs and initiatives, but they will also find a calendar of choral events, a list of choral jobs and classifieds around Manitoba, resources for choral directors and singers, opportunities to apply for MCA awards and competitions, and an interactive "Find a Choir" page where singers can search for a choir to join in their corner of the province. Our website is now fully interactive. You can easily submit your upcoming choral events, advertise for auditions, renew your membership, register for ChoralFest and Provincial Honour Choirs, and browse for choral titles: and you are even able to put them in your shopping cart and check out!

Our New Website Address

As part of our rebranding, MCA has chosen to retire the manitobasings.org domain for our website. Going forward, our website and email addresses will use the mbchoralassociation.ca domain. Similarly, our Facebook page name and Instagram handle will both become @mbchoralassociation.

We are excited to share our updated brand with our members, donors, supporters, and all choral enthusiasts. We invite you to take time to [explore the new website](#), experience MCA's new look for yourself, and see why MCA really is the hub for all things choral in the province!

Visit MCA's new website at www.mbchoralassociation.ca.

GOT GUITAR?



Why not introduce more students to music with a Guitar Class?

Benefits of classroom guitar education:

- A comprehensive approach to music study and performance
- Students experience melody, harmony, and percussion: *all from a single instrument!*
- A music course for everyone, attracting a diverse student demographic
- Promotes lifelong musical engagement
- Access musical genres from around the globe, including solo *and* ensemble study
- An inexpensive way to add music to a school curriculum



Manitoba Classroom Guitar Association
manitobaguitar.ca



Carl Orff Canada 27th National Conference - 27e Congrès national de Carl Orff Canada

VIRTUAL • VIRTUEL

APRIL 28 - APRIL 30, 2022

DU 28 AU 30 AVRIL, 2022



The Carl Orff Canada National Conference, Intersections 2022, is being hosted by the Manitoba Orff Chapter and held virtually from April 28 - April 30, 2022. The conference features presenters and clinicians from around the world covering a wide variety of topics. We encourage all music educators from across Manitoba to explore what this exceptional conference offers you!

Who can use the Orff Approach?

The Orff approach is a way of teaching music to all students through active music making, exploring, and improvising. It combines elements of speech, rhythm, movement, song, and dance to teach musical elements and provide students with tools to improvise and create. Teaching with the Orff approach provides multiple entry points and endless opportunities for differentiated instruction, creating a place for every student to experience joyful music-making and to grow as a musician.

Carl Orff's pedagogy is often associated with elementary music programs; however, many aspects of Orff's process are very effective when used in band, guitar, and choral programs. Here is a closer look at sessions for elementary, band, choral, and guitar teachers alike!

Cultural diversity and inclusion
Diversité culturelle et inclusion

clinician
animatrice

Charissa Duncanson
Detroit, MI (USA)

What is intersectionality?
Charissa Duncanson will help lead us through topics of diversity and inclusion through a musical lens. Come dive into culturally responsive teaching and approach issues of race and identity at Charissa's session at Intersections 2022!

Music and dance of Indigenous cultures
Musique et danse autochtones

clinician
animatrice

Nicole Schutz
Edmonton, AB (CANADA)

Nicole Schutz is currently pursuing a master's degree in elementary education with a focus on Indigenous music education. In her session at Intersections 2022, Nicole will teach us different Indigenous dances we can share with our students.

Choral
Chorale

clinician
animatrice

Leslie Bricker
Ottawa, ON (CANADA)

At her session, **Leslie Bricker** will share techniques for developing the singing voice using meaningful movement activities. Come join her bilingual English and French session at Intersections 2022.



INTERSECTIONS
clinician
animateur

Ukulele
Ukulélé



Jeff McPherson
Winnipeg, MB (CANADA)



INTERSECTIONS
animatrice
clinician

Chorale
Choral



Andrée Dagenais
Brandon, MB (CANADA)



INTERSECTIONS
clinician
animatrice

Choral
Chorale



Carolyn Boyes
Winnipeg, MB (CANADA)

Come learn everything you wanted to know about the ukulele with **Jeff McPherson** at Intersections 2022! Jeff will cover warm-ups and note-reading, playing chords and strumming, and share simple songs built for success on the ukulele.

Professeure en chant choral, **Andrée Dagenais** offrira une grande variété d'outils pour aborder le chant choral à l'élémentaire ainsi que de nouvelles pistes d'exploration et un répertoire pour les pédagogues plus expérimentés.

Carolyn Boyes has extensive choral training and is a sought-after conductor and presenter in Manitoba and beyond. Celebrate singing with your students by exploring some carefully selected repertoire as Carolyn shares her expertise with you at Intersections 2022!



EARLY BIRD REGISTRATION

ENDS MARCH 1, 2022

JOIN US ONLINE

CARL ORFF CANADA
PROFESSIONAL DEVELOPMENT
CONFERENCE

REGISTER BY MARCH 1 & BE ENTERED TO WIN

\$100 GIFT CARD FROM

Long & McQuade
MUSICAL INSTRUMENTS

REGISTER NOW

WWW.INTERSECTIONS2022.CA



DATE LIMITE D'INSCRIPTION

POUR BÉNÉFICIER DES TARIFS PRÉFÉRENTIELS - 1^{ER} MARS 2022

REJOIGNEZ-NOUS EN LIGNE

UN CONGRÈS D'APPRENTISSAGE PROFESSIONNEL DE CARL ORFF CANADA

INSCRIVEZ-VOUS AVANT LE 1^{ER} MARS 2022 POUR ÊTRE ÉLIGIBLE AU TIRAGE

100\$ D'UNE CARTE-CADEAU DE

Long & McQuade
MUSICAL INSTRUMENTS

INSCRIVEZ-VOUS MAINTENANT!

WWW.INTERSECTIONS2022.CA

www.intersections2022.ca

**MARCH
19
ONLY**



PRE-CONFERENCE NIGHT

Come join us for an in-person evening out of reconnecting and listening to some amazing live music TOGETHER!



**2022
MUSIC
EVENT**

presents

A collage of posters for various Rodgers & Hammerstein musicals. The posters include "My Favourite Things: The Best of Rodgers & Hammerstein", "South Pacific", "The Sound of Music", "The King and I", "Carousel", and "State Fair". The collage is set against a blue background with the WSO logo and the word "POPS!".

WSO WINNIPEG SYMPHONY ORCHESTRA **POPS!**

My Favourite Things: The Best of Rodgers & Hammerstein

POPS PRESENTED BY **LIQUOR MART**

FOR MORE INFORMATION, CHECK OUT THE MOC SITE & BUY YOUR TICKETS TODAY AT THE WSO SITE:

<https://manitobaorff.org> <https://my.wso.ca/pops/hammerstein>

PRICING:

Special discount for MB Orff teachers & guests (\$50.00 + \$3.50 concert hall fee applied at checkout). PROMO code: ORFF
Includes one free drink with each ticket purchased (sent to email after purchase confirmation).

Promo code located in the right hand corner of the WSO website during the ticket selection process, not at checkout. For March 19 "Rodgers & Hammerstein" performance only. Seats that are available to your group will be open to book once promo code is applied.

2022 SEPTEMBER
SEPTEMBRE

BECOMING THE ELEMENTS
ELEMENTS: EARTH, AIR, FIRE, WATER
CREATED BY MARCELLINE MOODY

This is a different version of a program I developed for the first time at the Orff Festival for young children in 2007. I believe in the power of music to help children understand the world around them and to help them express their feelings and experiences through music. This program is designed to be used in a classroom or at home with children aged 4-8 years old. It is a fun and engaging way to learn about the elements and to develop your child's musical skills.

A SECTION

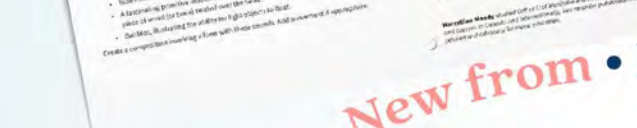
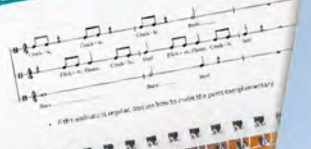
EITHER

- Using a glass containing the element, either water, or a candle, or a small amount of soil, or a small amount of sand, and making soft accompanying sounds.
- Collecting the water, the sand, the soil, and the air in the glass.
- Using a glass - with water, soil, and sand in the glass and air in the glass.
- Repeat the activity with a different element.
- Repeat the activity with a different element.

ORF!

Use the song line to create a melody for the element. Use the song line to create a melody for the element. Use the song line to create a melody for the element.

Sun	Mon	Tue	Wed	Thurs	Fri	Sat
day	day	day	day	day	day	day
				1	2	3
		6	7	8	9	10
4	5	12	13	14	15	16
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



**ORFF...
IT'S ELEMENTAL!
C'EST ÉLÉMENTAIRE!**



New from • Nouveauté chez

Carl Orff Canada

This 24 month calendar (September 2022 to August 2024) is:

- ✓ a collectible of French and English lessons by Orff experts from sea to sea
- ✓ a resource for your classroom, your home or your office
- ✓ a gift or door prize

Exclusive ordering when you register for **Intersections 2022**.

Price: \$25 each - Limited Edition

For more information contact Lori Arthur: larthurj@gmail.com.

Un calendrier de 24 mois (septembre 2022 - août 2024) qui est aussi :

- ✓ un recueil français et anglais de leçons suggérées par des spécialistes Orff de chez nous
- ✓ un ressource pédagogique pour votre classe, votre maison ou votre bureau
- ✓ un cadeau ou un prix de présence

Commande exclusive lors de votre inscription à **Intersections 2022**.

Prix : 25 \$ chacun - Édition limitée

Pour de plus amples informations, communiquez avec Julie Mongeon-Ferré: francophone@orffcanada.ca.

Proceeds will support children's presentations at COC national conferences.

Les recettes serviront à financer les prestations musicales d'enfants lors des congrès nationaux de COC.

CHILDREN'S DAY - JOURNÉE POUR ENFANTS

Due to ongoing pandemic restrictions, this year the Children's Day committee will be offering a unique Professional Development opportunity for teachers. Wouldn't it be wonderful if you were able to observe other music teachers in action? Have you ever wanted to observe another teacher, but never have the time or the sub coverage to go to another school and watch another music teacher teach?

This SPRING 2022, the Children's Day Committee will be offering videos of two local, experienced Orff educators, one in English and one in French, teaching their own students using the Orff approach. Stay tuned!

HELEN NEUFELD MEMORIAL SCHOLARSHIP

The Manitoba Orff Chapter is inviting candidates to apply now for the Helen Neufeld Memorial Scholarship. This award is usually given to a student(s) taking Orff Level II or III during the summer. Established in 1994, this scholarship is named in honor of the late Helen Neufeld, an outstanding and inspirational music educator and pioneer of the Orff approach in Manitoba and across Canada. This award is given to the applicant(s) who best exemplifies Helen's commitment to the philosophies of Carl Orff Canada and her passion for music education. Interested candidates visit:

<https://manitobaorff.org/helen-neufeld-mem-schol>

info@manitobaorff.org



ORFF SCHULWERK I, II & III

July 4-15, 2022

Carl Orff Canada is changing the national teacher education curriculum. 2022 will be the last chance in Manitoba to do the "old" Level 3 program dealing especially with modes, and it will be the last chance to study with the incomparable Marcelline Moody who we have coaxed out of retirement for this special event!

Level 2s and 3s will both have the opportunity to work with Marcelline this year along with master teacher Amanda Ciavarelli. The rest of our amazing instructors Mary-Lynn Berti (Movement), Carolyn Boyes (Choral), Jewel Casselman (Recorder), and Karen Tole-Henderson (Basic Orff 1), along with Jody Stark (Director) will be back with new ideas and amazing experiences to enhance your teaching and learning.

For more information visit

<https://umanitoba.ca/music/community-and-partners/professional-development-programs>

or contact jody.stark@umanitoba.ca



Desautels
FACULTY OF MUSIC



University
of Manitoba

Please be advised, there will be significant changes to the course content for Levels II & III. Be on the lookout for an MOC eNews with more information.