

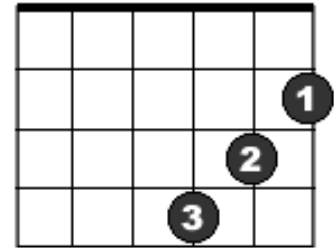
Aerosmith - I Don't Wanna Miss a Thing

Verse 1

D **A** **Bm** / / /
 I could stay awake just to hear you breathing
G **D** **Em** **A**
 Watch you smile while you are sleeping while your far away dreaming
D **A** **Bm** / / /
 I could spend my life in this sweet surrender
G **D** **Em** **A**
 I could stay lost in this moment forever
A **D** **A** / / /
 Every moment spent with you is a moment I treasure

B Minor

X X 0



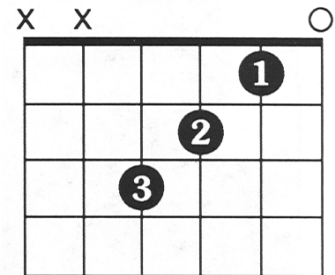
Chorus

D **A**
 I don't want to close my eyes
Em / / / **G** / / / /
 I don't want to fall asleep 'cause I'd miss you baby and I don't want to miss a thing
D **A**
 'cause even when I dream of you
Em / / / **G** / / / / **D** **A** **Em**
 the sweetest dream will never do I'd still miss you baby and I don't want to miss a thing

Verse 2

D **A** **Bm** / / /
 Lying close to you feeling your heart beating
G **D**
 and I'm wondering what you're dreaming
Em **A**
 wondering if it's me you're seein
D **A** **Bm** / / /
 Then I kiss your eyes and thank God we're together
A **D** **A**
 I just want to stay with you in this moment forever, forever and ever

F_{ma7}

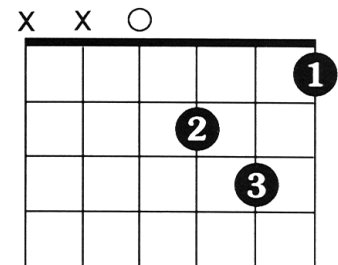


To Chorus

Bridge

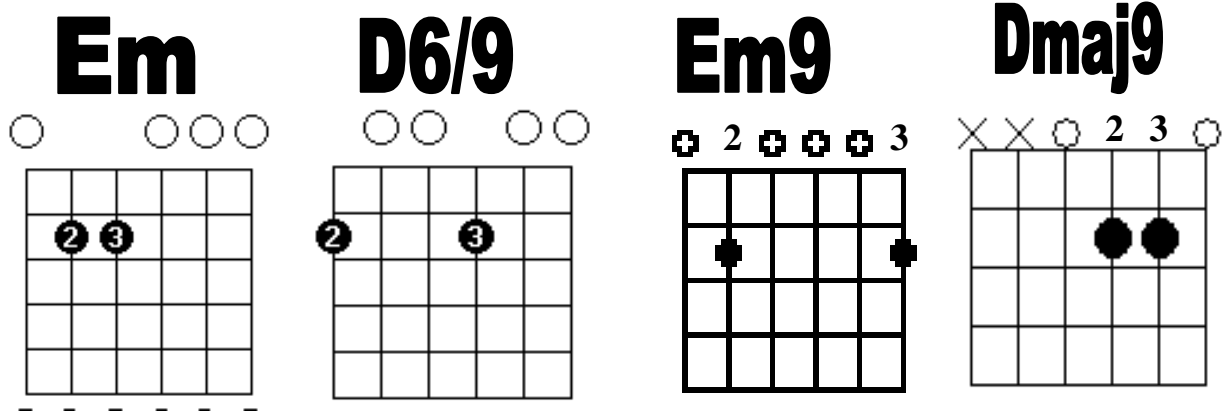
C **G**
 I don't want to miss one smile I don't want to miss one kiss
Dm **Fma7**
 I just want to be with you right here with you just like this
C **G**
 I just want to hold you close feel your heart so close to mine
Dm **A**
 and just stay here in this moment for all the rest of time, Yeah yeah!!

Dm



To Chorus

America - Horse With No Name



Em / / / **D6/9** / / / **Em** / / / **D6/9** / / /

On the first part of the journey, I was looking at all the life
 There were plants and birds and rocks and things, there was sand and hills and rings
 The first thing I met was a fly with a buzz, and the sky with no clouds
 The heat was hot and the ground was dry, but the air was full of sound

↙ **Chorus** ↘

Em9 / / / **Dmaj9** / / /

I've been through the desert on a horse with no name
 It felt good to be out of the rain
 In the desert you can remember your name
 'Cause there ain't no one for to give you no pain
 La, la

Verse 2

Em / / / **D6/9** / / / **Em** / / / **D6/9** / / /

After two days in the desert sun, my skin began to turn red
 After three days in the desert fun I was looking at a river bed
 And the story it told of a river that flowed Made me sad to think it was dead

Verse 3

To Chorus

Em / / / **D6/9** / / / **Em** / / / **D6/9** / / /

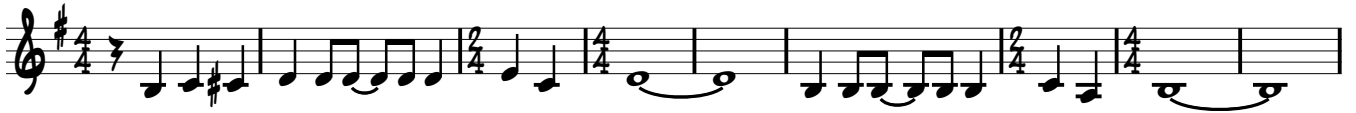
After nine days I let the horse run free 'cause the desert had turned to sea
 There were plants and birds and rocks and things there was sand and hills and rings
 The ocean is a desert with it's life underground, and a perfect disguise above
 Under the cities lies a heart made of ground, but the humans will give no love

To Chorus

RING OF FIRE

JOHNNY CASH - ARRANGED BY STEPHEN KAY

INTRO HOOK



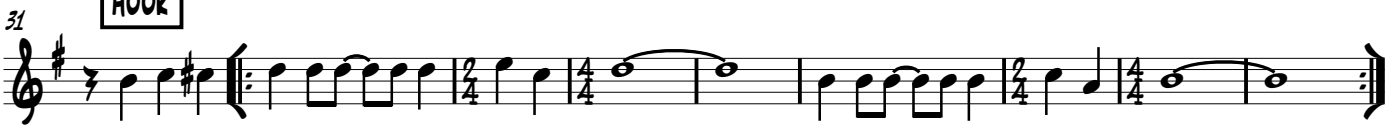
VERSE



CHORUS



HOOK



VERSE 2



CHORUS 2



TO CODA



CODA



Beat it - Michael Jackson

Verse 1

Em **D**
 They told him don't you ever come around here,
Em **D**
 Don't wanna see your face, You better disappear.
C **D**
 The fires in their eyes and their words are really clear
Em **D**
 So beat it, just beat it

Em **D**
 You better run you better do what you can
Em **D**
 Don't wanna see no blood don't be a macho man
C **D**
 You wanna though better do what you can
Em **D**
 So beat it, but you wanna be bad

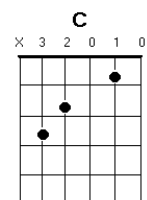
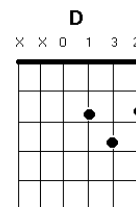
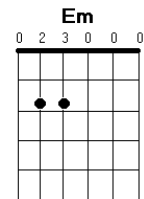
Chorus

Em
 Just beat (beat it)
D
 Beat it (Beat it)
Em **D**
 No one wants to be defeated
Em
 Show them how funky and
D
 strong is your fight
Em
 It doesn't matter
D
 who's wrong or who's right
Em **D**
 Just beat it, Just beat it
Em **D**
 Just beat it Just beat it

Verse 2

Em **D**
 They're out to get you better leave while you can
Em **D**
 Don't wanna be a boy you wanna be a man
C **D**
 You wanna stay alive Better do what you can
Em **D**
 So beat it just beat it

Em **D**
 You have to show them that you're really not scared
Em **D**
 You're playing with your life this ain't no truth or dare
C **D**
 They'll kick you, then they beat you, then they'll tell you its fair
Em **D**
 So beat it but you wanna be bad



MELODY PART

My Girl

THE TEMPTATIONS - ARRANGED BY STEPHEN KAY

INTRO



5 VERSE 1



13 CHORUS 1



19 VERSE 2



27 CHORUS 2



TO CODA

33 BRIDGE



D.S. AL CODA

41 OUTRO CODA



BASS PART

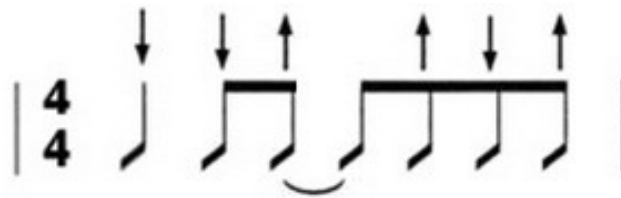
My Girl

THE TEMPTATIONS - ARRANGED BY STEPHEN KAY

INTRO



Come as you are - Nirvana



VERSE 1

Em **D**
 Come as you are, as you were,
Em **D**
 As I want you to be
Em **D**
 As a friend, as a friend,
Em **D**
 as an old enemy
Em **D**
 Take your time, hurry up
Em **D**
 The choice is yours, don't be
 late
Em **D**
 Take a rest as a friend
Em **D** **Em** **D**
 as an old memori - a
Em **D**
 memori - a
Em **D**
 memori - a
Em **D**
 memori - a

VERSE 2

Em **D**
 Come dowsed in mud, soaked in bleach
Em **D**
 As I want you to be
Em **D**
 As a trend, as a friend,
Em **D** **Em** **D**
 as an old enemy - a
Em **D**
 memori - a
Em **D**
 memori - a
Em **D**
 memori - a

Bridge

A **C** **A** **C**
 And I swear that I don't have a gun
A **C**
 No I don't have a gun
A **C**
 No I don't have a gun

Solo

Em - D

Em **D**
 memori - a
Em **D**
 memori - a
Em **D**
 memori - a
Em **D**
 memori - a

Outro

Em - D (x4)

REM - Everybody Hurts

1 D / / / G / / /

When your day is long and the night, the night is yours alone,
When you're sure you've had enough of this life, well hang on

2 Em / / / A / / /

Don't let yourself go, 'cause everybody cries n everybody hurts sometimes

3 D / / / G / / /

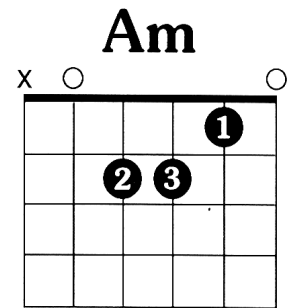
Sometimes everything is wrong. Now it's time to sing along
When your day is night alone, (hold on, hold on)
If you feel like letting go, (hold on)
If you think you've had too much of this life, well hang on

4 Em / / / A / / /

Cause everybody hurts. Take comfort in your friends Everybody hurts.

5 (62) Bm (62) Bm (62) Bm
Don't throw your hand. Oh, no. Don't throw your hand
C G C Am
If you feel like you're alone, no, no, no, you are not alone

← Bridge →



6 D / / / G / / /

If you're on your own in this life, the days and nights are long,
When you think you've had too much of this life to hang on

7 Em / / / A / / /

Well, everybody hurts sometimes,
Everybody cries. And everybody hurts

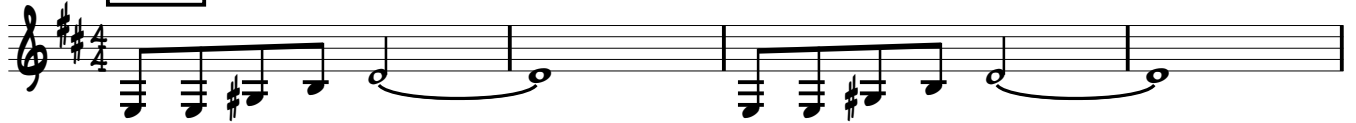
8 D / / / G / / /

Sometimes and everybody hurts sometimes.
So, hold on, hold on
Hold on, hold on, hold on,
hold on, hold on, hold on
Everybody hurts. You are not alone

PRETTY WOMAN

ROY ORBISON AND BILL DEES - ARRANGED BY STEPHEN KAY

INTRO



HOOK



VERSE



TO CODA



1. 2.



BRIDGE



HOOK 3

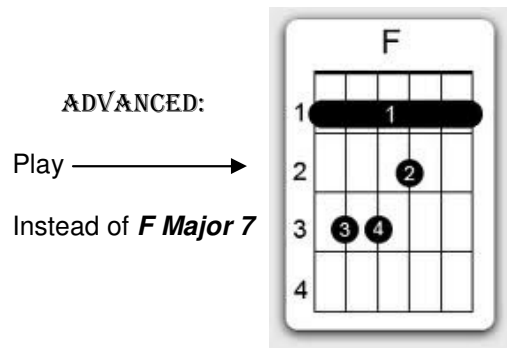
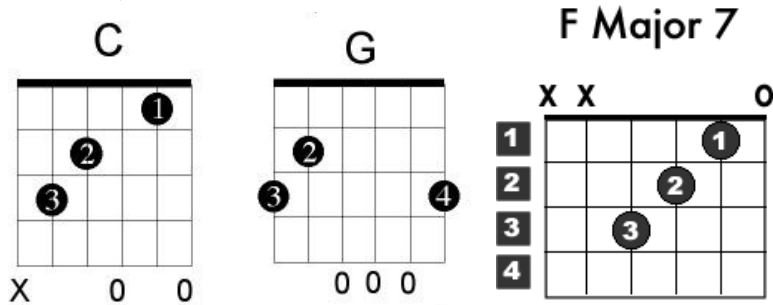
D.S. AL CODA



CODA



Thank You - Alanis Morissette



Verse 1

C G F Major 7
 How 'bout getting off these antibiotics
 C G F Major 7
 How 'bout stopping eating when I'm full up
 C G F Major 7
 How 'bout them transparent dangling carrots
 C G F Major 7
 How 'bout that ever elusive kudo

CHORUS

C G F Major 7
 Thank you India, Thank you terror, Thank you disillusionment
 C G F Major 7
 Thank you frailty, Thank you consequence, Thank you thank you silence

Verse 2

C G F Major 7
 How 'bout me not blaming you for everything
 C G F Major 7
 How 'bout me enjoying the moment for once
 C G F Major 7
 How 'bout how good it feels to finally forgive you
 C G F Major 7
 How 'bout grieving it all one at a time

BRIDGE:
 C - G - F Major 7

TO CHORUS

Verse 3

C G F Major 7
 How 'bout no longer being masochistic
 C G F Major 7
 How 'bout remembering your divinity
 C G F Major 7
 How 'bout unabashedly bawling your eyes out
 C G F Major 7
 How 'bout not equating death with stopping

C
 Thank you India
 Thank you providence
 G F Major 7
 Thank you disillusionment
 C
 Thank you nothingness
 Thank you clarity
 G F Major 7
 Thank you thank you silence

