



MANITOBA MUSIC CONFERENCE

Manitoba Music Educators' Association Conference 2011

Mennonite Brethren Collegiate Institute
180 Riverton Avenue

PROGRAM

8:30–9:20 a.m.

Session One

9:50–10:40 a.m.

Session Two

10:50–11:40 a.m.

Keynote Address

11:40–Noon

MMEA AGM

12:00–1:30 p.m.

General Luncheon and
MBA Luncheon and Annual
General Meeting

1:40–2:30 p.m.

Session Three

3:00–3:50 p.m.

Session Four

Dr. Tim Lautzenheiser

Tim Lautzenheiser is a trusted friend to anyone interested in working with young people in developing a desire for excellence and a passion for high-level achievement. His career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for workshops focusing on the area of positive attitude and



effective leadership training. He presently serves as Vice President of Education for Conn-Selmer, Inc. His books continue to be bestsellers in the educational world. He is also co-author of popular band method, *Essential Elements*, and is the Senior Educational Consultant for Hal Leonard, Inc. Tim is the Senior Educational Advisor for Music for All, and NAMM (The International Music Products Association). In 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He is presently an adjunct faculty member at: Ball State University (Earl Dunn Distinguished Lecturer), Indiana-Purdue/Ft. Wayne University, and Butler University. In addition, he serves on the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors.

Rodney Winther

Rodney Winther is currently in his fourteenth year as Director of Wind Studies and Professor of Music at the University of Cincinnati College-Conservatory of Music. Winther's frequent appearances as guest conductor and clinician of critically acclaimed workshops have taken him across the United States, Canada and abroad. Winther has also been a leader in the commissioning and performing of new works for the wind band. His two recordings with the CCM Wind Symphony feature world premieres of works by Bruce Adolphe and Samuel



Adler, with the Adolphe recording being awarded a Grammy for "Producer of the Year." His book, *An Annotated Guide to Wind Chamber Music*, has been hailed as a much needed and valuable resource. Both this book and his new edition of *Ruth Gipps Seascape* have been published as part of the Donald Hunsberger Wind Band Library. His reputation and experience recently resulted in his being selected for inclusion in "Who's Who in Fine Arts Higher Education".

Mike Steinel

Mike Steinel is a jazz trumpeter, pianist, composer and arranger, and is presently Professor of Jazz Studies at the University of North Texas. Prior to joining the UNT faculty he was Jazz Artist in Residence at Bethel College and served on the faculty of Northern Illinois University. Steinel is the author of *Building a Jazz Vocabulary* and *Essential Elements for Jazz Ensemble* both published by Hal Leonard Music Corporation. He is an active clinician and guest artist and has performed throughout the US, Canada and Europe. Steinel has served as Co-Chair of the Jazz Advisory Panel for the National Endowment for the Arts and holds a BME degree from Emporia State University and a MME degree from the University of North Texas.



Beth Melin Nelson

Beth Melin Nelson teaches music and is the Assistant Principal at St. Paul Academy and Summit School in St. Paul, Minnesota. She received her M.A. in music



education with an Orff Schulwerk concentration from the University of St. Thomas, where she is currently an adjunct faculty member and Director of the Orff Schulwerk Teacher Education Program. Beth is also a faculty member of the Orff Schulwerk Teacher Education Course at Southern Methodist University in Dallas. She has presented numerous workshops in the United States at the regional, state and national levels.

Brian Tate

An award-winning composer and popular choral clinician, Brian Tate directs Vancouver's City Soul Choir as well as its sister choir, Parksville BC's Island Soul Choir—each



of which has over 100 singers. Brian's compositions and arrangements reflect his love of African, soul, and gospel music, and many of his choral works are published and performed worldwide. Brian also performs with the eclectic vocal trio "Vocomotion," and is on the faculty of Studio 58, Langara College's professional theatre school. He also works with the Next Institute, teaching leadership skills through the medium of the performing arts.

Rick Piché

Rick Piché has recently retired from teaching guitar, after 25 years at Saunders Secondary School in London, Ontario.



The guitar program that he established grew to be the largest in Ontario. Soon after beginning to teach, Rick realized that there was a shortage of good classroom material for the guitar. This led him to write The Classroom Guitar Workbook series. While teaching at Saunders, Piché also taught part-time for 17 years at the Don Wright Faculty of Music and for 10 years at the Faculty of Education, both at the University of Western Ontario.

Rich Dubé

Rich Dubé teaches Kindergarten to Grade 10 Music in Saskatoon. For 10 of those years, he taught at Pleasant Hill Community School where over 96% of the stu-



dents are of Aboriginal ancestry. In 2000, Rich began using the Native American style flute in teaching his middle years students. This had a huge impact on his students as they began to take pride in themselves and in their culture. In the words of an Elder, it was no longer just an instrument it was "their spirit they were carrying." Most recently, Rich Dubé received the Saskatchewan Orff Chapter's Sylvia Yam Award for Excellence in Teaching. Website: www.northernspiritflutes.net.

8:30–9:20 a.m. Session 1

Teaching on and off the Podium: The Importance of Role Modeling

Dr. Tim Lautzenheiser

Sponsor: Hal Leonard

Being able to focus the collective energy of any group is the cornerstone to musical EXCELLENCE. If you are a good teacher, the students will admire and respect you. If you are a GREAT TEACHER, the students will admire and respect themselves.

Rehearsal Strategies for Beginning and Intermediate Bands

Mike Steinel

Sponsor: Hal Leonard, Yamaha and St. John's Music

In this session, Steinel will demonstrate techniques for teaching jazz style, theory, history and improvisation in beginning jazz ensembles and concert bands. Complementary materials provided by Hal Leonard.

Working Toward a Greater Musical Connection with your Ensemble

Rodney Winther

Sponsor: Long and McQuade Musical Instruments Ltd.

This session will present ideas for creating the comprehensive music program - from the repertoire choices you make to the activities in which you engage your students...

Classroom Guitar: Concepts and Questions

Rick Piché

Sponsor: Yorkville Sound

A quick overview of everything I learned during 25 years of teaching but wished I knew when I started. Also, everything you ever wanted to know about guitar but were afraid to ask.

Developing the Total Percussionist

Melissa Ballard

Sponsor: Brandon University School of Music

Developing the total percussionist through incorporating percussion skills into wind warm-ups. This session will also look at helping beginner percussionists and review percussion resources.

High Tea and Royalty: Creative Music Making with Early Elementary Students

Beth Melin Nelson

(Repeated at 1:40 p.m.)

Sponsor: St. John's Music

Come ready to sing, say, dance and play in a grand way. Musical activities filled with make-believe will form the basis for exploration, improvisation and composition. Assessment and performance strategies will be discussed.

Creating an Atmosphere of Collective Joy with Middle School Musicians

Darrell Chrisp

Sponsor: Long and McQuade Musical Instruments Ltd.

Why is it that we experience goose bumps in our most treasured moments of music making? This session will explore the concept of creating and experiencing 'Collective Joy' in the middle school band room.

Lift Up Your Voice: The Gospel Experience

Brian Tate

Combining elements of classical vocal technique with jazz and blues stylings, your choir will experience musical benefits that apply to all styles of music. This workshop consists of easy-to-learn songs taught in the oral tradition, with a focus on the body and voice, rhythm, style and expression within gospel music.

Making Northern Spirit Flutes

Rich Dubé

(Repeated at 1:40 p.m.)

Sponsor: University of Manitoba Marcel A. Desautels Faculty of Music

The first 30 participants will make a Native American style flute and the people thereafter are welcome to watch the process. Those who make Northern Spirit Flutes will have the opportunity to purchase their flute for \$15.00, but are not required to.

Learning and Recording with Apple's GarageBand

Chris Thompson

(Repeated at 1:40 p.m.)

Sponsor: Apple Canada

Included for free with every Mac, GarageBand is the world's most widely used music recording software. It's also a powerful learning tool for music students of all levels. This session explores the learning and recording tools found in GarageBand.

9:20–9:50 a.m. Break

9:50–10:40 a.m Session 2

Don't Let Classroom Management Get in the Way of the Music

Kevin Doell

Sponsor: Long and McQuade Musical Instruments Ltd.

This session will focus on building a positive classroom culture that is conducive to making music. Kevin will offer his experience as teacher, Sunrise Music Consultant, and administrator. You will leave with ideas and strategies that you can immediately put into practice.

Try to Remember: Teaching Beginning Improvisers

Mike Steinel

Sponsor: Hal Leonard, Yamaha and St. John's Music

Steinel will present a natural approach to teaching improvisation to beginners of all ages and provide tools and techniques for teachers who have little or no experience with improvisation. Topics such as musical memory, melodic reinvention and ornamentation, blues riffs, and bebop scales will be covered.

You are what you eat— better repertoire for a healthy musical body!

Rodney Winther

Sponsor: Brandon University School of Music

This session will offer ideas for improving the repertoire that helps to shape your students' love and knowledge of music.

Guitar "Off to a Great Start"

Rick Piché

The author of the Classroom Guitar Workbook Series will show you what is in Book 1 and give you concrete examples of how to use the material. Includes theory lessons, composition exercises, solo and ensemble pieces and free downloads of all songs in the book.

Be the Drum: Rhythm through Body Percussion, Drumming and Dancing

Beth Melin Nelson

Repeated at 3:00 p.m.

Sponsor: St. John's Music

Our bodies become the music as we use speech and body percussion to explore rhythm. Transferring rhythms to drums and other un-pitched percussion will provide the accompaniment for movement and dance.

Teaching Young Children to Sing

Liz Kristjanson

Sponsor: University of Manitoba Marcel A. Desautels Faculty of Music

In this session you'll learn strategies for teaching good vocal production, tips to encourage shy singers, and repertoire that helps choirs sound good and children sing well.

It Don't Mean a Thing if it Ain't Got That Swing: Singing Jazz

Brian Tate

(Repeated at 3:00pm)

Sponsor: Brandon University School of Music

Whether as a choir or a soloist, singing jazz will expand your technical,

musical, and creative range like nothing else! This workshop can be for beginning to advanced jazz choirs, soloists with choir, or soloists alone, and will focus on jazz rhythms, phrasing, harmonies, colour and improvisation.

Playing Northern Spirit Flutes

Rich Dubé

Repeated at 3:00 p.m.

This session will provide Northern Spirit Flutes for the first 30 people. Participants will be guided through the sequential process Dubé uses to teach his students how to play the Native American style flute.

La musique classique amusante pour enfants!

Nicole Lafrenière

Repeated at 1:40 p.m.

Contes, théâtre, mouvement, arts plastiques, chants et instruments sont quelques moyens d'expression pour s'amuser avec les grands compositeurs! Tout en approfondissant des habiletés musicales dans des activités d'écoute appuyées de schémas, on deviendront des personnages avec costumes, accessoires ou marionnettes. Un polycopié français sera distribué en fin d'atelier. Groupes ciblés: Spécialistes en musique de FL1, FL2 et Français de base. (Pré-Mat à 6e année)

Music Production on the Mac with Logic Studio

Chris Thompson

Repeated at 3:00 p.m.

Sponsor: Apple Canada

Apple's Logic Studio turns your Mac into a full featured, professional recording studio. This session demonstrates workflows for recording, editing and mixing music using this powerful, but easy to use application.

10:50–11:40 a.m.

Keynote Address Program Success: A Careful Blend of Content and Context

Dr. Tim Lautzenheiser

Sponsor: Hal Leonard

We spend much time focusing on the cognitive aspect of learning, and sometimes avoid the affective value of the growth process. Do our students LISTEN or do they LEARN? The master teachers know it is more than the WHAT and/or the HOW, but it is important to make sure the students understand WHY the exchange of information has relevance to their welfare in preparing for the challenges of life.

11:40 a.m.–12:00 p.m.

MMEA AGM

12:00 p.m.

General and MBA Luncheons

1:00–1:30 p.m.

Choral Concert

1:40–2:30 p.m.

Session 3

Conduct the music—period!

Rodney Winther

This session will focus on the musical gesture—how to incorporate it into your conducting, while de-emphasizing the metronome in all of us.

Rhythm Section Solutions

Mike Steinel

Sponsor: Hal Leonard, Yamaha and St. John's Music

Using material from Essential Elements for Jazz Ensemble, Steinel will present a systematic and comprehensive plan for teaching drum set coordination, comping rhythms, bass line construction, piano/guitar voicings, and more.

Find Something Good and Help it Grow

Bill Kristjanson

Sponsor: Yorkville Sound

Go into rehearsal looking for the beautiful tone, the nuanced phrasing, the delicate articulation and the artistic music making. This session will offer rehearsal strategies that will encourage students to take risks and make their own musical decisions.

Classroom Guitar 101

Andrew Erickson and Stephen Kay

Sponsor: Yorkville Sound

This session will cover an in depth analysis of teaching strategies, management techniques, lesson planning and resources that will guide your students towards becoming successful, well rounded musicians on the guitar.

High Tea and Royalty: Creative Music Making with Early Elementary Students

Beth Melin Nelson

Repeat of 8:30 a.m.

Sponsor: St. John's Music

Singing Made Simple

Rob Monson

Sponsor: University of Manitoba Marcel A. Desautels Faculty of Music

Do you ever wonder how to take your choir to the next level? This session will deal with some practical strategies and "tricks" that will get your choir singing. Find out why it is simple ideas that make a big difference.

World Rhythms

Brian Tate

This lively, hands-on workshop will give you and your singers a solid foundation in getting a groove happening in your choir. Exercises and easy-to-learn, catchy songs will help your choir listen better, loosen up, and become a tighter ensemble. For all ages and levels.

Making Northern Spirit Flutes

Rich Dubé

Repeat of 8:30 a.m.

Sponsor: University of Manitoba Marcel A. Desautels Faculty of Music

La musique classique amusante pour enfants!

Nicole Lafrenière

Repeat of 9:50 a.m.

Learning and Recording with Apple's GarageBand

Chris Thompson

(Repeat of 8:30 am)

Sponsor: Apple Canada

2:30–3:00 p.m. Break

3:00–3:50 p.m. Session 4

The Wind Chamber Ensemble—repertoire to grow on!

Rodney Winther

Sponsor: Brandon University School of Music

This session will explore suitable wind chamber music for your students, with ideas on how to include it in your curriculum.

Jazz Sight Reading

Mike Steinel

Sponsor: Hal Leonard, Yamaha and St. John's Music

This clinic will provide “hands-on” participation and demonstrate how students can improve on the discrete skills necessary for successful sight reading in the jazz style. Bring your instruments!

Building Community through Music Education

Jacque Dawson

Sponsor: Long and McQuade Musical Instruments Ltd.

This session will focus on how to cultivate and sustain a strong sense of

community in the school music program, with an emphasis on student leadership, citizenship, peer mentorship and student relations. This session is most applicable and practical for those teaching ensemble based programs at the junior and senior high level.

Guitar “Where Do I Go Now”?

Rick Piché

Looking at years 2–4 of a guitar program. Developing strong musicians one note at a time through solos, ensemble work, theory, listening, improvising and hopefully having a whole lot of fun.

Be the Drum: Rhythm through Body Percussion, Drumming and Dancing

Beth Melin Nelson

Repeat of 9:50 a.m.

Sponsor: St. John's Music

Where does this plug go? Setting up a sound system for beginners

Anthony Tordiffe

Sponsor: Yorkville Sound

This session will focus on setting up for a single emcee mic to set-ups for choral groups, choirs, jazz, and concert bands. Information and contacts for assistance will also be provided for more complex scenarios (musical theatre).

Flute Pedagogy

Laurel Ridd

Sponsor: University of Manitoba Marcel A. Desautels Faculty of Music

This session will address the challenges of learning and teaching the flute, particularly in a group context. Issues addressed will include: starting a beginner, developing good tone quality, articulation, intonation and vibrato.

It Don't Mean a Thing if it Ain't Got That Swing: Singing Jazz

Brian Tate

Repeat of 9:50 a.m.

Sponsor: Brandon University School of Music

Playing Northern Spirit Flutes

Rich Dubé

Repeat of 9:50 a.m.

Music Production on the Mac with Logic Studio

Chris Thompson

Repeat of 9:50 a.m.

Sponsor: Apple Canada

Conference Information

Judy Giesbrecht

Phone: (204) 669-2223

Email: dhgiesbrecht@shaw.ca

Registration Information

Ken Epp

Phone and Fax: (204) 663-1226

Email: mbband@shaw.ca

Industry Information

Danessa Poiron

Phone: (204) 471-1226

Email: dpoiron@sjsd.net

2011 MANITOBA MUSIC CONFERENCE REGISTRATION FORM

First Name _____ Last Name _____
 School/Organization _____ Division _____
 Address _____ Grades Taught _____
 City/Town _____ Province _____ Postal Code _____
 Residence Phone _____ Manitoba Teacher's Society Member Yes No
 Business Phone _____ Fax _____
 Email _____
 If your surname changed in the last year, please provide your previous surname _____

MEMBERSHIP STATUS

Please indicate the organization(s) in which you are a member. Current members (and those joining/renewing below) may register for the conference at the member rate.

MBA MCA MCGA MOC

If registering at the conference member rate but not purchasing a membership with your registration, indicate when your membership was last paid? Month and Year _____

MEMBERSHIP FEE/RENEWAL/APPLICATION

MBA (Band)	<input type="checkbox"/> General \$50	<input type="checkbox"/> Senior (60+) \$25	<input type="checkbox"/> Student \$20	\$ _____
MCA (Choral)	<input type="checkbox"/> Individual \$40	<input type="checkbox"/> Senior \$25	<input type="checkbox"/> Student \$25	\$ _____
MCGA (Guitar)	<input type="checkbox"/> General \$40		<input type="checkbox"/> Student \$20	\$ _____
MOC (Orff)	<input type="checkbox"/> Regular \$50	<input type="checkbox"/> Retired \$30	<input type="checkbox"/> Student \$25	\$ _____
CMEA *	<input type="checkbox"/> Regular \$25	<input type="checkbox"/> Retired \$18	<input type="checkbox"/> Student \$12.50	\$ _____

* available as an add on to a MBA, MCA, MCGA or MOC membership

CONFERENCE FEE

	<u>Member</u>	<u>Non-Member</u>	<u>Fee received by Sep 30</u>	
Full Day	\$70	\$99	subtract \$10	\$ _____
Half Day <input type="checkbox"/> A.M. <input type="checkbox"/> P.M.	\$55	\$79	subtract \$10	\$ _____
Full Time University Student	\$35	\$54	subtract \$10	\$ _____
Lunch – Members add \$10; non-members add \$20; available if fee is received by October 15				\$ _____
Select one: <input type="checkbox"/> General Luncheon <input type="checkbox"/> MBA Luncheon				
Walk up Fee – add \$10 if registration fee is received after October 15				\$ _____

TOTAL Conference and Membership Fee (Payable to Manitoba Music Educators Association) \$ _____

*Send to: Manitoba Music Conference * 15 Pinecrest Bay * Winnipeg, MB * R2G 1W2*

- Please** - Send form and fee together. Faxed forms will not be processed.
Receipt - A receipt for the conference fees will be emailed after the conference.
Refund - Conference fees are refundable less \$20 until September 30; non-refundable after September 30.
Sessions - Do not indicate session choices. Seating is first come, first served.
Questions - Contact Ken Epp at (204) 663-1226 or mband@shaw.ca

Full day member registrations received by September 30 will be entered into the door prize draw.