

CONDUCT THE MUSIC – PERIOD!!

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Conducting musically requires one very important ingredient – *expressive music!* That is not to say that a conductor shouldn't be musical when conducting non-*espressivo* music...it's just a lot easier if the music has some connection to your mind and heart, as opposed to being connected only to your inner metronome. You need to start every rehearsal with repertoire that focuses on an emotional connection with your students. Just as an athlete warms up with a variety of exercises, you and your students need to warm up with music that awakens the heart. There is nothing wrong with a warm-up of scales and arpeggios, but these alone are insufficient to train your student musicians to be sensitive to the various nuances that are called for in expressive literature.

Here is a listing of works that will help you to make that emotional connection to your students, while at the same time, sensitizing yourself to a variety of musical gestures designed to convey the deepest feelings in the music.

COMPOSER	TITLE	PUBLISHER
Arbeau, Thoinot/Margolis	<i>Belle Qui Tiens Ma Vie</i>	Manhattan Beach
Bach, J.S./Goldman, Leist	<i>Fantasia in G Major</i>	Mercury
Bach, J.S./Leidzen	<i>Komm, Susser Tod</i>	Carl Fischer
Bach, J.S./Reed	Chorale Preludes and Hymn Tunes <i>Come, Sweet Death; If Thou Be Near My Heart is filled with Longing; Sleeper's, Awake!</i>	Barnhouse
Bach, J.S./Croft	<i>Who Puts his trust in God most Just</i>	Shawnee Press
Benson, Warren	<i>Nightsong</i>	Chappell
Brahms, J./Buehlman	<i>Blessed are They</i>	Ludwig
Camphouse, Mark	<i>Elegy</i>	TRN
Camphouse, Mark	<i>Tribute</i>	TRN
Chance, John Barnes	<i>Elegy</i>	Boosey & Hawkes
Coakley, Donald	<i>Lyrical Essay</i>	Kerby/Ricordi
Del Borgo, Elliot	<i>Adagio for Winds</i>	Shawnee Press
Erickson, Frank	<i>Air for Band</i>	Bourne Publ.
Erickson, Frank	<i>Balladair</i>	Bourne Publ.
Finlayson, Walter	<i>Little Prelude</i>	B & H
Grainger, Percy	<i>Colonial Song</i>	Schirmer
Grainger, Percy/Kreines	<i>Harvest Hymn</i>	Barnhouse
Grainger, Percy	<i>Irish Tune fr. County Derry</i>	Schirmer
Grainger, Percy	<i>Lincolnshire Posy</i>	Ludwig
Grainger, Percy	II. <i>Harkstow Grange</i> <i>Susses Mummings Christmas Carol</i>	Schirmer

Grainger, Percy/Kreines	<i>Two Grainger Melodies</i>	Barnhouse
Grainger, Percy/Daehn	<i>Walking Tune</i>	Daehn
Grainger, Percy	<i>Ye Banks and Braes...</i>	Schirmer
Heisinger, Brent	<i>Hymn for Band</i>	Shawnee Press
Holsinger, David	<i>Childhood Hymn, A</i>	Wingert-Jones
Holsinger, David	<i>On a Hymnsong of Lowell Mason</i>	TRN
Holst, Gustav	<i>Second Suite in F</i>	B &H
	II. <i>Song without Words</i>	
Hovhaness, Alan	<i>Hymn to Yerevan</i>	Peters
Hovhaness, Alan	<i>Tapor No. 1</i>	Peters
Jacob, Gordon	<i>Music for a Festival</i>	B&H
	VII. <i>Sarabande</i>	
Jacob, Gordon	<i>Original Suite</i>	B&H
	II. <i>Intermezzo</i>	
Jacob, Gordon	<i>William Byrd Suite</i>	B&H
	II. <i>Pavana</i>	
Kinyon, John	<i>Londonderry Air</i>	Alfred
Latham, William	<i>Three Chorale Preludes</i>	Summy-Birchard
Lauridsen, Morton/Reynolds	<i>O Magnum Mysterium</i>	Peer Music
Lauridsen, Morton/Reynolds	<i>Contre Qui, Rose</i>	Peer Music
LoPresti, Ronald	<i>Elegy for a Young American</i>	T. Presser
McBeth, W. Francis	<i>Kaddish</i>	Southern
Milhaud, Darius	<i>Suite Francaise</i>	MCA
	II. <i>Bretagne</i> and IV. <i>Alsace-Lorraine</i>	
Nixon, Roger	<i>Elegy</i>	
Persichetti, Vincent	Chorale Preludes:	Elkan-Vogel
	<i>O God Unseen</i>	
	<i>So Pure the Star</i>	
	<i>Turn Not Thy Face</i>	
	<i>O Cool is the Valley</i>	
Persichetti, Vincent	<i>Divertimento for Band</i>	Presser
	II. <i>Song</i> and V. <i>Soliloquy</i>	
Persichetti, Vincent	<i>Symphony No. 6</i>	Elkan-Vogel
	II. <i>Adagio Sostenuto</i>	
Reed, H. Owen	<i>La Fiesta Mexicana</i>	Belwin Mills
	II. <i>Mass</i>	
Schuman, William	<i>When Jesus Wept</i>	T. Presser
Spittal, Robert	<i>Pacem</i>	B&H
Stuart, Hugh	<i>Somerset Sketches</i>	Boston Music
	II. <i>Lullaby</i>	
Stuart, Hugh	<i>Three Ayres fr. Gloucester</i>	Shawnee Press
	II. <i>Andante</i>	
Stuart, Hugh	<i>Three from the Isle</i>	Shawnee Press
	II. <i>Ayre for Betws-Y-Coed</i>	
Ticheli, Frank	<i>Amazing Grace</i>	Manhattan Beach
Ticheli, Frank	<i>Shenandoah</i>	Manhattan Beach
Tschesnokoff, Pavel/Houseknecht	<i>Salvation is Created</i>	Kjos
V. Williams, Ralph	<i>Folk Song Suite</i>	B&H
	II. <i>Intermezzo</i>	
Wagner, Richard/Cailliet	<i>Elsa's Procession to the Cathedral</i>	Warner Bros.
Wagner, Richard/Leidzen or Votta	<i>Trauersinfonie</i>	AMP or Ludwig