

African Songs with Brian Tate

Manitoba Music Conference 2011

1. The Calabash Song: "bring your calabash bowl, we are having kuku (oatmeal)"

call

Ev-ry bo dy, ev-ry bo dy, bring your ca-la-bash, bring your

response

Ev-ry bo dy, ev-ry bo - dy, bring your ca-la-bash,

4

ca-la-bash, mo - fia-mo ke-chin-ya-ba

bring your ca-la-bash, mo - fia-mo ke-chin-ya-ba

7

wo ya-wo-ya-no ku - ku wo ya-wo-ya-no ku - ku

wo ya-wo-ya-no ku - ku

10

wo ya-wo-ya-no ku - ku

wo ya-wo-ya-no ku - ku wo ya-wo-ya-no ku - ku

2. Aramile "my whole self is well, very well", Nigeria

13 *call, rubato*

A - ra mi - le, A - ra mi - le. response

A -

16 *call, rubato*

A -
ra - mi - le, A - ra - mi - le.

18 *in tempo, singers find their own harmonies. Song gets faster with each repeat of the form*

A ra - mi - le, A ra - mi - le, A ra - mi - le, O ya ya, A ra - mi - le, A ra - mi - le,

21

A-ra - mi - le, O ya ya, A ra - mi - le, A ra - mi - le, A-ra - mi - le, O ya ya,

3. Ose Ayo, (Nigeria) Sunrise Song, published by Pavane (release TBA)

24 *(slight scoop)*

mp O - se ay - o, a - beh a - deh o,

28

ay - eh - o.

32 *mf*

O - se ay - o, a - beh a - deh o,

36

ay - eh - o.

40 *mf*

O - se ay - o, a - beh a - deh o,

44

ay - eh - o.

48

4. Somagwaza (Zulu) from "Singing in the African-American Tradition", Ysaye Barnwell.
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